

MUSIC. UNIVERSITY OF TORONTO



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Balakirev, Mili Alekseevich
[L'alouette,
Zhavoronok

M
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B2A5



М. ГЛИНКА

ЖАВОРОНОК

Обработка для фортепиано
М. БАЛАКИРЕВА



• ИЗДАТЕЛЬСТВО «МУЗЫКА» •

МОСКВА • 1975

ЖАВОРОНОК

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Обработка для ф-п. М. Балакирева *)

М. ГЛИНКА
(1804-1857)

Andante quasi recitativo

Piano

pp

mf

pp

pp

Andantino

p

Red. * *Red.* * *Red.* *

Red. * *Red.* * *Red.* *

Red. * *Red.* * *Red.* *

Red. * *Red.* * *Red.* *

simile

*) Редакция А. Руббаха

This page contains five systems of musical notation for a piano piece. Each system consists of a grand staff with a treble clef and a bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The notation includes various musical symbols such as notes, rests, slurs, and fingerings. The first system has a measure with a '2' above the treble staff. The second system has a measure with a '1' above the treble staff and a '2' above the bass staff. The third system has a measure with a '1' above the treble staff and a '3' above the bass staff. The fourth system has a measure with a '2' above the treble staff and a '1' above the bass staff. The fifth system has a measure with a '2' above the treble staff and a '1' above the bass staff. The notation is complex, with many notes and slurs, and includes various fingerings and dynamics. The page is numbered '3' in the top right corner. The bottom of the page features a large, complex musical notation system with many notes and slurs, and includes the number '8948' at the bottom center.

8948

[illegible]

**Red.* **Red.* **Red.* **Red.* **Red.* **Red.* **Red.*

(*p*) *Red.* *Red.* *Red.*

quasi trillo

Red. *Red.*

poco a poco ritard.

pp

* *Red.* **Red.*

Poco meno mosso

espressivo

(*) *Red.* **Red.* **Red.* **Red.* **Red.* *

First system of musical notation. The right hand features a series of ascending and descending eighth-note runs, starting with a forte (*f*) dynamic and transitioning to piano (*pp*). The left hand provides a steady accompaniment of eighth notes. Performance markings include *tr* (trills), *Red.* (pedal), and **Red.** (pedal). Fingering numbers are present above the right-hand notes.

Second system of musical notation. The right hand continues with complex eighth-note patterns, including a descending scale marked with a *tr* (trill). The left hand maintains its accompaniment. Performance markings include *Red.* and **Red.**. Fingering numbers are indicated throughout the system.

Third system of musical notation. The right hand features a descending scale marked *ritard.* (ritardando). The left hand continues with eighth-note accompaniment. Performance markings include *poco a poco*, *Red.*, and **Red.**. Fingering numbers are present.

Fourth system of musical notation. The right hand features a descending scale marked *morendo* (morendo). The left hand continues with eighth-note accompaniment. Performance markings include *Red.* and **Red.**. Fingering numbers are present.

Fifth system of musical notation. The right hand features a descending scale marked *una corda* (una corda). The left hand continues with eighth-note accompaniment. Performance markings include *ppp*, *pppp*, *Red.*, and **Red.**. Fingering numbers are present.

М. И. ГЛИНКА

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для фортепиано

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Music

